



**HASANUDDIN UNIVERSITY
DIREKTORAT PENDIDIKAN
SUB DIREKTORAT PERKULIAHAN BERSAMA**

**Document
code**

SEMESTER COURSE PLAN

Course	Code	Course Group	Credit Points	Semester	Date of Preparation
MARITIME SOCIO-CULTURAL INSIGHT		General Required Courses	T=2 P=0	1	11 May 2023
AUTHORIZATION SUB DIRECTORATE OF JOINT LECTURE COORDINATION	Developer Lecturer		Course Coordinator		Head of Sub Directorate of Joint Lectures
	Dr. Munsil Lampe, MA		Dr. Munsil Lampe, MA		Rahmatullah, S.I.P., M.Si.
Learning Outcomes (LO)	ILO-UNIVERSITY charged to the Course				
	ILO	Students are able to work together and have social sensitivity and concern for society and the environment			
	ILO @ Course Learning Outcomes (CLO)				
	ILO-1 (S)	CLO-1 The ability to explain the geographical conditions of an archipelagic country, including islands, waters, and the potential of marine biological and non-biological resources that are utilized for the welfare of the community, as well as jurisdictional boundaries in the national and international context. CLO-2 The ability to describe and communicate the living conditions of coastal and island communities with their main types of maritime economies CLO-3 The ability to explain maritime history and describe the patterns of socio-economic relations of maritime communities in local and ethnic contexts, across islands and ethnic groups, nationally, and globally CLO-4 The ability to analyze the social function of elements of maritime culture as a unifying force for communities from various regions, across ethnic groups, and across nations to live together CLO-5 Upholding the values of coexistence and openness maintained by maritime communities in various parts of the world.			
	CLO @ Sub-CLO				
	CLO-1	Sub-CLO-1 Understand the literal and conceptual meaning of the course and the scope of the Maritime Socio-Cultural Insight course. Sub-CLO-2 Appreciate the Academic Vision of Maritime Studies at Hasanuddin University, the National Development Vision (making Indonesia a global maritime hub), and the concept of Indonesian Maritime Continent Development (PBMI). SUB-CLO-3 Can explain the Indonesian Maritime Continent (BMI), which contains all the potential of marine ecosystems, marine biological and non-biological resources of economic value, and its geographical position in the global context			
	CLO-2	SUB-CLO-1 Can explain and appreciate maritime history from the era of the Nusantara kingdoms to the era of Indonesian independence. SUB-CLO-2 Can describe settlement patterns, geographic mobility/population migration, sectors/types of maritime economic activities, economic welfare conditions, and education.			
	CLO-3	SUB-CLO-1 Able to explain the concept of maritime society, social structure/order of communal living, and its institutions. SUB-CLO-2 Able to categorize coastal and island maritime societies according to the cultural characteristics of their diverse ethnic groups. SUB-CLO-3 Able to classify maritime societies according to the scale of economic/business investment, types of transportation and production technologies mastered.			
	CLO-4	SUB-CLO-1 Can explain the concept of maritime culture and identify its general elements (maritime cultural universals) SUB-CLO-2 Can describe each element of maritime culture SUB CLO-3 Can analyze the social functions of maritime cultural elements			

	CLO-5	SUB-CLO-1 Able to interpret the social function of maritime culture as a social glue in local, regional, national, and even international contexts SUB-CLO-2 Have an attitude of sensitivity towards and appreciation of the socio-cultural values of maritime communities					
Course Description	It contains topics on the definition of WSBM, an introduction to geography (marine and islands), especially Indonesia, marine resource potential, socio-demographics and economics, and socio-culture as well as history. Third, socio-demographics, socio-economics, and socio-culture are core topics in which the characteristics and values of living together in a narrow and broad context are apparent.						
Study Material	<ol style="list-style-type: none"> 1. Introduction, learning contract, and explanation of the scope of the Maritime Socio-Cultural Insight course 2. Vision and Concept of Indonesian Maritime Development 3. The geography of the Indonesian archipelago, including climate and seasonal patterns, and the potential of biological and non-biological resources 4. Maritime history from the era of the Maritime Kingdoms of the Archipelago to the era of Indonesian independence 5. The demographic potential and maritime economic sector of Indonesia 6. Maritime communities and their categorization 7. Maritime culture, its elements, and its social functions 8. Maritime socio-cultural values centered on the order of communal life 						
Reference	Key Reference:	<ol style="list-style-type: none"> 1. Pola Ilmiah Pokok Unhas, Visi Unhas, dan Visi Pembangunan Nasional Indonesia dari Presiden Joko Widodo yang berbasis kemaritiman (B1) 2. Benua Maritim Indonesia. BPP kerjasama dengan Dewan Hankamnas, 1996 (B2) 3. Sejarah Maritim Indonesia. SEKJEN Departemen Kelautan Dan Perikanan, Penerbit Proyek Pengkajian Kebijakan Kelautan (Hakim Bernadie, 2003)(B3) 4. Bahan Ajar MK Wawasan Sosial-Budaya Bahari/Maritim (Tim Penyusun Bahan Ajar (B4) 5. Modul Kebudayaan Maritim (Modul 1) 6. Bugis-Makassar Seamanship and Reproduction of Maritime Cultural Values in Indonesia (Munsi Lampe, 2012). Jurnal Humaniora, Vol. 24, No.2 (ISSN 0852-0801)(B5) 7. Pinggawa-Sawi Nelayan Bugis-Makassar dalam Analisis Relasi Internal dan Eksternal (Munsi Lampe, 2015). Jurnal Masyarakat dan Budaya, Vol. 17, No. 1 ISSN 1410-4830 (print) e-ISSN 2502-1966 (online), 2015,http://jmb-lipi.or.id/index.php/jmb/article/view/124. Hal.77-87 (B6) 8. Peranan Pelaut dalam Reproduksi Wawasan Kesatuan Geo-Bio-Sosial-Budaya Maritim Nusantara: Belajar dari Nelayan Pengembara Bugis-Makassar di Sulawesi Selatan (Munsi Lampe, 2016). Jurnal Masyarakat dan Budaya, Vol. 18, No.2, 2016, ISSN 1410-483 (B7) 9. Those Who Live from The Sea: A Study in Maritime Anthropology (M.Estellie Smith,1977) (B8) 10. Watching The Seaside: Essays on Maritime Antrhropology (A.H.Prins, 1984) (B9) 11. The Anthropology of Fishing Communities (James M. Acheson, 1981) (10) 					
	Additional Reference:	-					
Lecturer	WSBM Lecturer Team (Maritime Socio-Cultural Insight)						
Course requirements	-						
Weeks	Sub-CLO (End ability of each learning stage)	Assessment		Learning Process (LP), Learning Method (MP), [Time Estimation]		Learning Materials [Reference]	Assessment Weight (%)
		Indikator	Kriteria & Teknik	Luring (<i>offline</i>)	Daring (<i>online</i>)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to identify the course: name, number of credits, status, course group, definition, scope, maritime facts that justify the importance of the course, learning procedures and methods, and learning rules (learning contract) (CLO 1-5)	Understanding MK, agreement to the learning contract and general understanding of all subject matter (CPL 1)	Criteria: Accuracy of understanding; Form of Assessment: 1. Review 1 piece/Independent (1), 2. Oral Question and Answer (1)	Interactive lectures, oral question and answer sessions, classroom discussions [TM: 1x2x50]		Introduction to MK, lecture contract, RPS, CPMK, and brief explanation of the scope of MK Maritime Socio-Cultural Insight MP/PB1)	2
2	Understanding and appreciating the Academic Vision of Maritime Affairs at Hasanuddin University, the concept of the Maritime Continent (BMI) and the concept of Maritime Continent Development in Indonesia (PBMI), and the Vision of National Development to Make Indonesia a global maritime hub" CPL1,2	Accurate in understanding, assessing, and appreciating the academic vision of maritime affairs at Unhas, the concepts of BMI and PBMI, and the President's vision of maritime-based national development	Criteria: Accuracy of understanding, Form of Assessment: 1. Independent assignment 1 piece (3), 2. Exercise 1 piece (3)	Lectures , interactive, oral questions and answers, classroom discussions [TM: 1x2x50]		Maritime Vision and Concept Indonesian Maritime Development (MP/PB2): Unhas Vision, Vision National Development (World Maritime Axis) from President Jokowi Widodo, Benu Maritime Indonesia (BMI), and BMI Development (PBMI)	6
3,4	Recognizing and explaining maps of the Republic of Indonesia (BMI) with islands, water areas, land and water area sizes, marine ecosystems, marine biological and non-biological resources of economic value, seasonal patterns, and geographical position in a global context (CPL 1,2)	Accurate in describing the map of the Indonesian archipelago, mentioning islands and waters, marine ecosystems, living and non-living natural resources, and determining the geographical position of the Indonesian archipelago in the global context.	Criteria: Accuracy of classification system; Assessment: 1. Summary 2 pieces/independent (4.5) , 2. Short answers 2 pieces (3), 3. Exercises (4.5)	Collaborative Learning : Lecture, Q&A [TM: 1x2x50]. Small Group Discussion [TM: 1x2x50]		Geography of the Indonesian Archipelago (MP/PB3): Oceans, islands, climate and seasonal patterns, and potential biological and non-biological resources (with BMI Map display)	12

5,6	Able to explain maritime history and its social phenomena: – Maritime kingdoms in the archipelago – Maritime voyages and trade – Sea fishing and fish trade – Maritime infrastructure development (CPMK1.5)	Accurate in explaining maritime kingdoms and their periods systematically, shipping, trade, fishing, infrastructure development, and social phenomena	Criteria: Accuracy explains systematically Assessment: 1. Summary 2 pieces/group/independent (6), 2. Exercise 2 pieces (6.5)	Collaborative Learning : Lecture, Q&A [TM: 1x2x50]. Small Group Discussion [TM: 1x2x50]		History of Indonesian Maritime From the era of the maritime kingdoms to the era of Indonesian Independence (MP/PB4)	12
7,8	Able to describe: the conditions of coastal villages and islands, coastal urban fringe communities, settlement patterns, geographic mobility/ population migration, types of maritime economic activities, and socio-economic conditions (CPL 2,3)	Accurate in describing the condition of The population/community, settlement patterns, geographical mobility, and economic activities	Criteria: Accuracy of classification; Assessment Form: 1. Summary 2 pieces/independent/group (6), 2. 2 exercises (6) (weeks 7, 8)	Collaborative Learning: Lecturing, question and answer [TM: 1x2x50]. Problem Based Learning [TM: 1x2x50]		Demographic and economic sector potential maritime (MP/PB5): fisheries, shipping and trade, mining, tourism industry, etc.	12
9,10	Able to explain the concepts of maritime society, categories of work groups, communities/villages, ethnic diversity, nationality, socioeconomic class according to scale of business investment/economy and type of production technology mastered), social structure of society, and its institutions (CPMK3,4)	Accurate in describing the categories of maritime communities and their institutions from the local working group level to the national context with the scale of the economy, type of production technology, and social structure of the community	Criteria: Accuracy of depiction Assessment Form: Summary/group/independent 2 pieces (7.5), Exercise 2 pieces (7.5) (Weeks 9 and 10)	Collaborative Learning: [TM: 1x2x50]. Small Group Discussion (TM: 1x2x50)		Maritime communities and their categorization (MP/PB6): fishermen, sailors/transportation workers, traders, miners, tourism industry managers, marines, etc.	15

<p>11, 12, 13</p>	<p>Have the ability to explain and communicate the concept of maritime culture, describe the elements of culture, and analyze the social function of each element of maritime culture (CPMK4,5)</p>	<p>Precisely in explaining the concept of culture, describing its aspects, analyzing the social function of each aspect accompanied by appropriate case studies/illustrations</p>	<p>Criteria: Accuracy of explanation and communication. Assessment Form: 1. Write 3 summaries (10), 2. Report on the results of 3 observations / Independent assignment (10) (Weeks 11, 12, and 13)</p>	<p>Collaboratif Learning: Lecturing (TM: 1+1+1x2x50], Problem Based Learning [TM: 1+1+1x2x50]</p>		<p>Maritime culture (MP/PB7): definition, elements of maritime culture (knowledge systems, language, social organization, economy, technology, arts, and religion), and its social function</p>	<p>20</p>
<p>14, 15, 16</p>	<p>Able to analyze (with real examples) the function of maritime culture in strengthening social relations in the context of work groups, village communities, different ethnic groups, and even national unity (e.g., Indonesia), and uphold the sociocultural values of maritime communities (CPMK5)</p>	<p>Precisely in the analysis of maritime cultural functions as a strengthening hub. Social harmonization at all levels of social unity, and demonstrating indicators of appreciation for the social and cultural values of maritime communities</p>	<p>Criteria: Accuracy in analysis and appreciation. Assessment Format: 1. Three reviews (10), Three exercises (10) (weeks 14, 15, and 16)</p>	<p>Collaboratif Learning: Lecturing, (TM: 1+1+1x2x50]. Problem Based Learning [TM: 1+1+1x 2x50]</p>		<p>Maritime cultural values and the order of living together in the context of work groups, village and regional communities, across ethnic groups, nationally, and internationally (MP/PB8)</p>	<p>20</p>




HASANUDDIN UNIVERSITY
FACULTY OF ANIMAL SCIENCE
BACHELOR PROGRAMME IN ANIMAL HUSBANDRY

SHORT SYLLABUS

COURSE	Nama	MARITIME SOCIO-CULTURAL INSIGHT
	Code	
	Credits	3 SKS
	Semester	1/2
COURSE DESCRIPTION		
It contains topics on the definition of WSBM, an introduction to geography (marine and islands), especially Indonesia, marine resource potential, socio-demographics and economics, and socio-culture as well as history. Third, socio-demographics, socio-economics, and socio-culture are core topics in which the characteristics and values of living together in a narrow and broad context are apparent.		
COURSE LEARNING OUTCOMES (CLO)		
1	Students are able to work together and have social sensitivity and concern for society and the environment	
SUB-LESSON ACHIEVEMENTS (Sub-CLO)		
1	Understand the literal and conceptual meaning of the course and the scope of the Maritime Socio-Cultural Insight course (Sub-CLO-1)	
2	Appreciate the Academic Vision of Maritime Studies at Hasanuddin University, the National Development Vision (making Indonesia a global maritime hub), and the concept of Indonesian Maritime Continent Development (PBMi) (Sub-CLO-2).	
3	Can explain the Indonesian Maritime Continent (BMC), which contains all the potential of marine ecosystems, marine biological and non-biological resources of economic value, and its geographical position in the global context (SUB-CLO-3).	
4	Can explain and appreciate maritime history from the era of the Nusantara kingdoms to the era of Indonesian independence (SUB-CLO-1)	
5	Can describe settlement patterns, geographic mobility/population migration, sectors/types of maritime economic activities, economic welfare conditions, and education (SUB-CLO-2)	
6	Able to explain the concept of maritime society, social structure/order of communal living, and its institutions (SUB-CLO-1)	
7	Able to categorize coastal and island maritime societies according to the cultural characteristics of their diverse ethnic groups (SUB-CLO-2)	
8	Able to classify maritime societies according to the scale of economic/business investment, types of transportation and production technologies mastered (SUB-CLO-3)	
9	Can explain the concept of maritime culture and identify its general elements (maritime cultural universals) (SUB-CLO-1)	
10	Can describe each element of maritime culture (SUB-CLO-2)	
11	Can analyze the social functions of maritime cultural elements (SUB CLO-3)	
12	Able to interpret the social function of maritime culture as a social glue in local, regional, national, and even international contexts (SUB-CLO-1)	
13	Have an attitude of sensitivity towards and appreciation of the socio-cultural values of maritime communities (SUB-CLO-2)	
LEARNING MATERIALS		
1	Introduction, learning contract, and explanation of the scope of the Maritime Socio-Cultural Insight course	
2	Vision and Concept of Indonesian Maritime Development	
3	The geography of the Indonesian archipelago, including climate and seasonal patterns, and the potential of biological and non-biological resources	
4	Maritime history from the era of the Maritime Kingdoms of the Archipelago to the era of Indonesian independence	
5	The demographic potential and maritime economic sector of Indonesia	
6	Maritime communities and their categorization	
7	Maritime culture, its elements, and its social functions	
8	Maritime socio-cultural values centered on the order of communal life	
9	Introduction, learning contract, and explanation of the scope of the Maritime Socio-Cultural Insight course	
10	Vision and Concept of Indonesian Maritime Development	
REFERENCE		
	Key Reference	
	1. Pola Ilmiah Pokok Unhas, Visi Unhas, dan Visi Pembangunan Nasional Indonesia dari Presiden Joko Widodo yang berbasis kemaritiman (B1)	
	2. Benua Maritim Indonesia. BPP kerjasama dengan Dewan Hankamnas, 1996 (B2)	

	<ol style="list-style-type: none"> 3. Sejarah Maritim Indonesia. SEKJEN Departemen Kelautan Dan Perikanan, Penerbit Proyek Pengkajian Kebijakan Kelautan (Hakim Bernadie, 2003)(B3) 4. Bahan Ajar MK Wawasan Sosial-Budaya Bahari/Maritim (Tim Penyusun Bahan Ajar (B4) 5. Modul Kebudayaan Maritim (Modul 1) 6. Bugis-Makassar Seamanship and Reproduction of Maritime Cultural Values in Indonesia (Munsi Lampe, 2012). Jurnal Humaniora, Vol. 24, No.2 (ISSN 0852-0801)(B5) 7. Pinggawa-Sawi Nelayan Bugis-Makassar dalam Analisis Relasi Internal dan Eksternal (Munsi Lampe, 2015). Jurnal Masyarakat dan Budaya, Vol. 17, No. 1 ISSN 1410-4830 (print) e-ISSN 2502-1966 (online), 2015, http://jmb-lipi.or.id/index.php/jmb/article/view/124. Hal.77-87 (B6) 8. Peranan Pelaut dalam Reproduksi Wawasan Kesatuan Geo-Bio-Sosial-Budaya Maritim Nusantara: Belajar dari Nelayan Pengembara Bugis-Makassar di Sulawesi Selatan (Munsi Lampe, 2016). Jurnal Masyarakat dan Budaya, Vol. 18, No.2, 2016, ISSN 1410-483 (B7) 9. Those Who Live from The Sea: A Study in Maritime Anthropology (M.Estellie Smith,1977) (B8) 10. Watching The Seaside: Essays on Maritime Anthrhopology (A.H.Prins, 1984) (B9) 11. The Anthropology of Fishing Communities (James M. Acheson, 1981) (10)
	Additional Reference
	-
	PREREQUISITES (if applicable)
	None

		HASANUDDIN UNIVERSITY FACULTY OF ANIMAL SCIENCE BACHELOR PROGRAMME IN ANIMAL HUSBANDRY			
STRUCTURED ASSIGNMENT PLAN					
SUBJECT	MARITIME SOCIO-CULTURAL INSIGHT				
CODE	-	Credits	3	SEMESTER	1
INSTRUCTOR	Dr. Mungsi Lampe, MA				
TASK FORM		TASK TIME			
1. Problem-based Learning: Critical Review Paper		11th to 15th meeting			
TASK TITLE : "The ability to explain the geographical conditions of an archipelagic country, including islands, waters, and the potential of marine biological and non-biological resources that are utilized for the welfare of the community, as well as jurisdictional boundaries in the national and international context"					
SUB COURSE LEARNING OUTCOMES					
Sub-CLO-1 Understand the literal and conceptual meaning of the course and the scope of the Maritime Socio-Cultural Insight course. Sub-CLO-2 Appreciate the Academic Vision of Maritime Studies at Hasanuddin University, the National Development Vision (making Indonesia a global maritime hub), and the concept of Indonesian Maritime Continent Development (PBMI). SUB-CLO-3 Can explain the Indonesian Maritime Continent (BMI), which contains all the potential of marine ecosystems, marine biological and non-biological resources of economic value, and its geographical position in the global context					
TASK DESCRIPTION					
Students prepare a report in the form of a critical review related to the problems found in society related to the aspect of the The ability to explain the geographical conditions of an archipelagic country, including islands, waters, and the potential of marine biological and non-biological resources that are utilized for the welfare of the community. The critical review includes: <ul style="list-style-type: none"> • What problems are encountered related to the aspects to be studied • Reasons why the issue needs to be studied in depth • Review of current literature on the issue • What is the view and teaching of the Catholic Church on the issue • Alternative solutions offered by the group and their justification 					
ASSIGNMENT METHOD					
The report is written in doc/docx format: minimum 750 words and maximum 1000 words; using Times New Roman font, 12 font, 1 inch margins, and 1.5 spaces. The citation and bibliography model is APA version 7.0. Assignments are coded Group_Title Assignment and entered in the Assignment menu on the SIKOLA platform according to the assignment entry deadline. Assignments are presented in class according to a predetermined schedule.					
FORM AND FORMAT OF OUTPUT					
a. Object of Work <ol style="list-style-type: none"> 1. Accredited journals (national and international) related to the critical review made (publication period of the last 10 years) b. Form of Output <ol style="list-style-type: none"> 1. Report in the form of a Critical Review presented in class 					
INDICATORS, CRITERIA AND ASSESSMENT WEIGHT					
As per Report and Presentation Assessment Rubric					
IMPLEMENTATION SCHEDULE					
<ol style="list-style-type: none"> 1. Assignment Collection: Week 11 2. Group Presentation: Week 12 to 15 					

MISCELLANEOUS**DAFTAR RUJUKAN**

1. Pola Ilmiah Pokok Unhas, Visi Unhas, dan Visi Pembangunan Nasional Indonesia dari Presiden Joko Widodo yang berbasis kemaritiman (B1)
2. Benua Maritim Indonesia. BPP kerjasama dengan Dewan Hankamnas, 1996 (B2)
3. Sejarah Maritim Indonesia. SEKJEN Departemen Kelautan Dan Perikanan, Penerbit Proyek Pengkajian Kebijakan Kelautan (Hakim Bernadie, 2003)(B3)
4. Bahan Ajar MK Wawasan Sosial-Budaya Bahari/Maritim (Tim Penyusun Bahan Ajar (B4)
5. Modul Kebudayaan Maritim (Modul 1)

DEFINITION OF 1 CREDIT IN THE FORM OF LEARNING				Time
A	Lecture, Reception, Tutorial			
	Face to Face	Structured Assignment	Independent Learning	
	50 minutes/week/semester	60 minutes/week/semester	60 minutes/week/semester	2,83
B	Seminars or other similar forms of learning			
	Face to face	Self-study		
	100 minutes/week/semester	70 minutes/week/semester		2,83
C	Practicum, studio practice, workshop practice, field practice, research, community service, and/or other equivalent forms of learning			
	170 minutes/week/semester			2,83

No	Metode Pembelajaran Mahasiswa	Kode
1	Small Group Discussion	SGD
2	Role-Play & Simulation	RPS
3	Discovery Learning	DL
4	Self-Directed Learning	SDL
5	Cooperative Learning	CoL
6	Collaborative Learning	CbL
7	Contextual Learning	CtL
8	Project Based Learning	PjBL
9	Problem Based Learning & Inquiry	PBL
10	Or other learning methods, which can effectively facilitate the fulfillment of graduate learning outcomes.	